

Paul Watt-Morse

New York, Boston, Pittsburgh, Minneapolis

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Paul Watt-Morse is an emerging theatre director, trained in musical theatre, practicing in contemporary, classical, and devised work. Paul is a firm believer in collaboration and is seeking work as a director, assistant director, and choreographer.

SKILLS

- Leadership experience
 - Responsible for scheduling
 - Visual aesthetics for the theatre
 - Creating a safe space
 - Comfort in consent based practices
 - Coaching actors: MT, Monologues, Scenes
 - Experience setting movement, fight, and intimacy
 - Teaching, cleaning and spacing choreography
 - Comfort in leading warm ups
 - Monitoring emotional well being
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THEATRE

The Duchess of Malfi	Director*	Earthstone Theatre Company
Post Secret	Director*	Boco Cares
Iphigenia and Other Daughters	Assistant Director*	Earthstone Theatre Company
Carrie and Francine	Assistant Director	Boston Conservatory at Berklee
Boal 2015	Director/Writer	Carnegie Mellon Pre-College Program

*Served as Stage Manager and Co-Designer

TRAINING

BFA in Musical Theater at the Boston Conservatory at Berklee - Class of 2020

Pittsburgh CAPA - Creative and Performing Arts High School

Carnegie Mellon University Pre College Program

**Acting: Steve McConnel, Jess Webb, Doug Lockwood, Paul Daigneault, Alli Ross, Marcus Giamatti

Direction: Igor Golyak, Wendy Aarons

Stage Combat: Angie Jepson (Armed and Un-Armed)

Songwriting: Kevin Siegfried, George Woods

8 Years of Ballet, Jazz, Tap, Modern, and Partnering

7 Years of Private Voice

**Performer resume available upon request